

Sri Krsna Caitanya Prabhu Nityananda  
Sri Advaita Gadadara Srivasadi  
Gaura Bhakta Vrinda

Hare Krsna Hare Krsna  
Krsna Krsna Hare Hare  
Hare Rama Hare Rama  
Rama Rama Hare Hare



NC-15-P21  
0305  
Jun 06, 2014

Gokul Bhajan & Vedic Studies  
North Carolina, USA

A large white sculpture of a smiling face, possibly a Buddha or a similar figure, is the central focus. The face is illuminated from within, with a bright light source in the forehead area. Above the face, several white birds are depicted in flight, also appearing to be lit from within. The background is a warm, golden sunset or sunrise, with a bright sun in the upper right corner. In the foreground, there are silhouettes of trees, including some with pink blossoms, likely cherry blossoms. The overall mood is peaceful and uplifting.

The dream of every soul is to ENJOY!

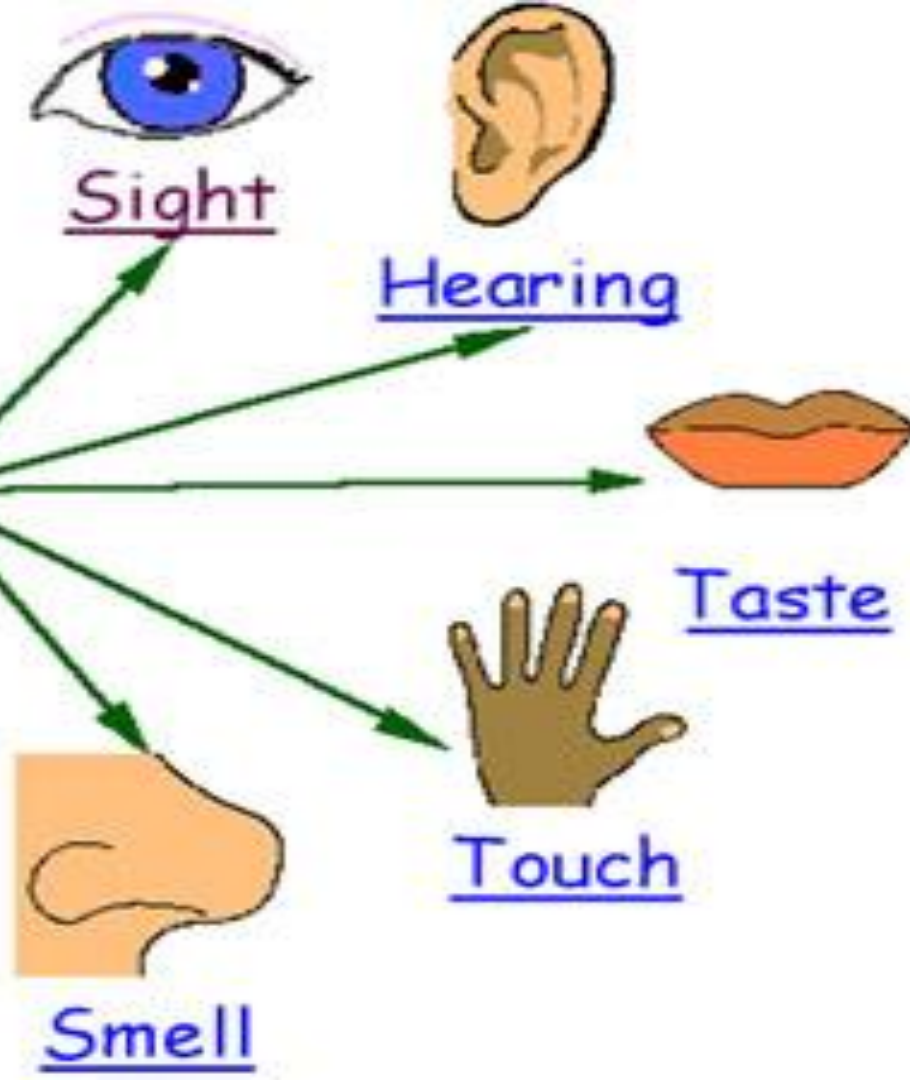


Willkommen beim  
Kaver am Pfarrplatz

Eingang =>

- Wasser
- Mit Korbwaren € 12,00
- gefüllte Nusstorte € 12,50
- Kürbis-Croissant mit Kartoffel-Knolle € 12,50
- Zweibeinbraten € 5,50

# 5 Senses



We engage our senses in various ways to enjoy..

## Relative enjoyment...

Enjoying Jiva – 1 Unit of measure

Land Lord – 10 Times

King – 100 Times


Demi Gods – 1,000 Times

Indra – 10,000 Times

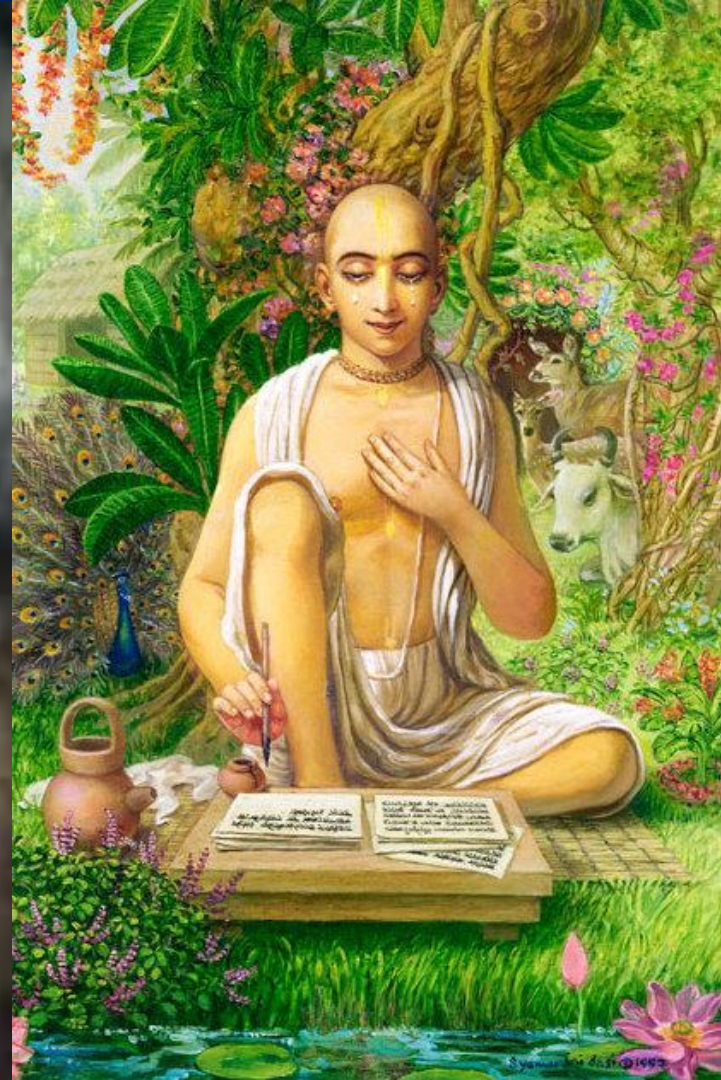
Brahma – 100,000 Times

Our sastras say that Spiritual Worlds are beyond our material senses and are amazingly wonderful and unbelievably blissful than any of the material worlds..



A close-up portrait of a man with dark skin and a serious expression. His eyes have a distinct blue, ethereal glow, suggesting a spiritual or supernatural theme. The background is blurred, showing what appears to be a wooden structure. In the bottom left corner, there is a black box with yellow text.

But we are trying to  
see Spiritual world  
from our blinded  
material angle..







But, are there gradations in the spiritual world as well?



Jaya Rādha Mādhava  
Jaya Kunja Vihārī

Jaya Gopī Jana Vallabha  
Jaya Giri Vara Dhārī ... (Jaya)

Yaśodā Nandana Vraja Jana Ranjana  
Yamunā tīra Vana Cāri ... (Jaya)

[ Hare Krishna Hare Krishna  
Krishna Krishna Hare Hare  
Hare Rāma Hare Rāma  
Rāma Rāma Hare Hare ]

# Hierarchy in Spiritual World





Material creation is temporary. It is also per Brahma's power..



As of now..:  
Most of the Vedas had been destroyed..  
Only about 6% of original is now available.

# Four Paramparas

Lord



Krishna



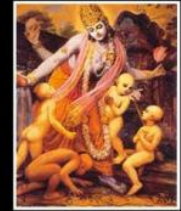
LORD BRAHMA



SRI LAXMIJI



LORD SHIVA



4 KUMARS



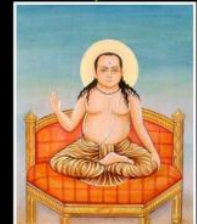
MADHVACHARYA



RAMANUJACHARYA



VISHNUSWAMI



NIMBARKACHARYA

Immediate Receptor

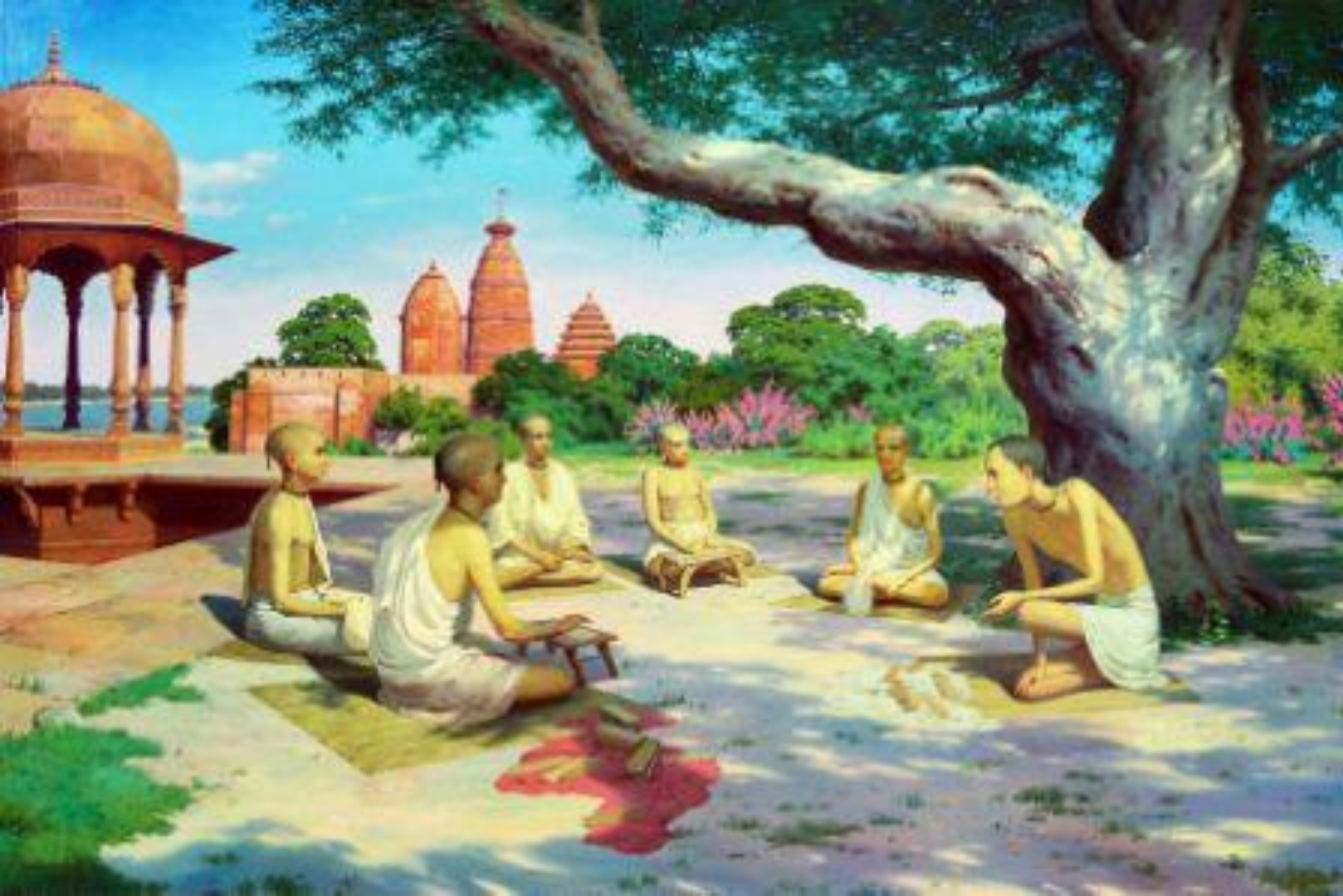
Last famous Acharya



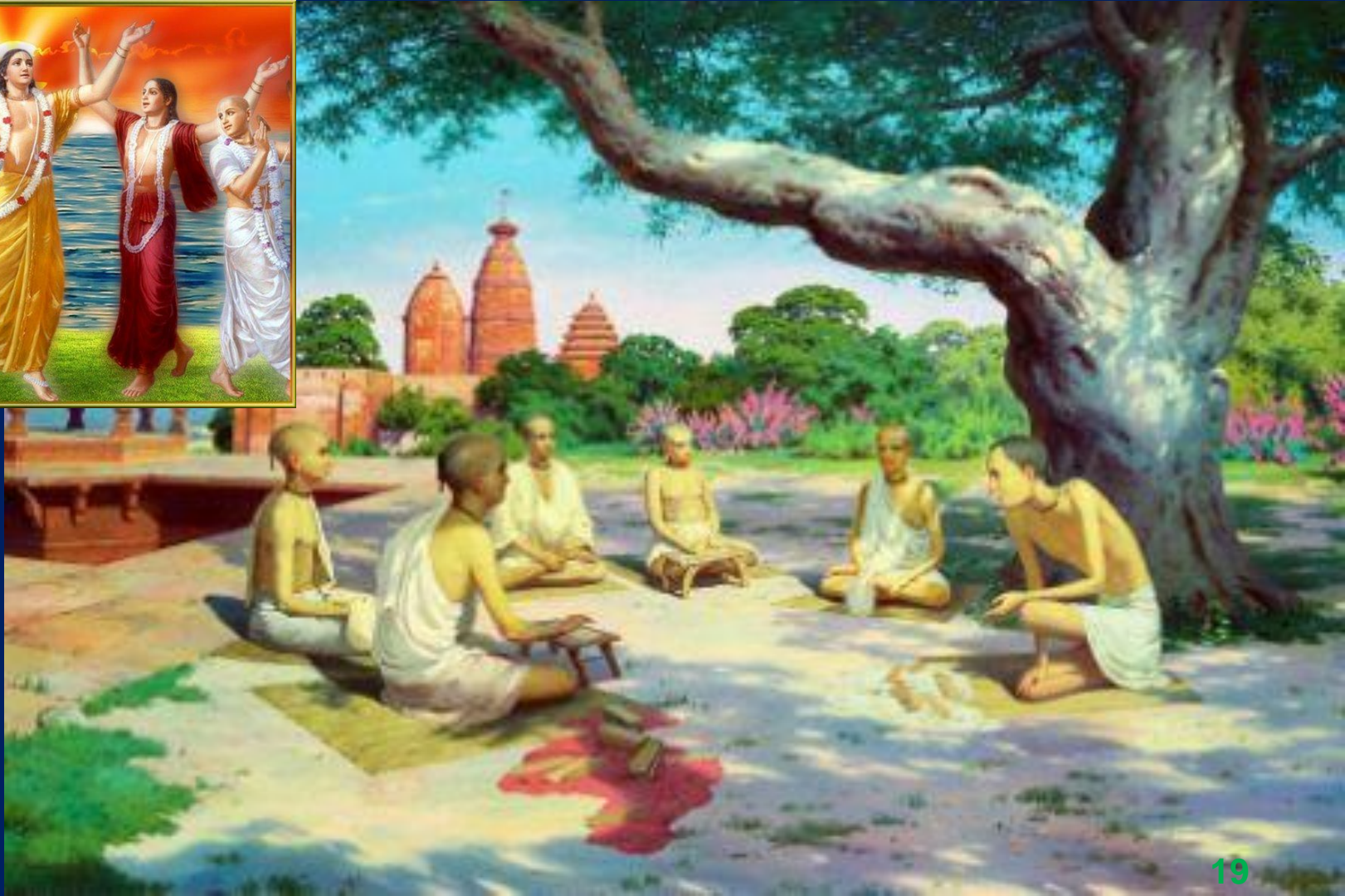
But GAUDIYA  
sampradaya  
brought out by  
Caitanya  
Mahaprabhu  
stands out from  
all the 4  
sampradayas.

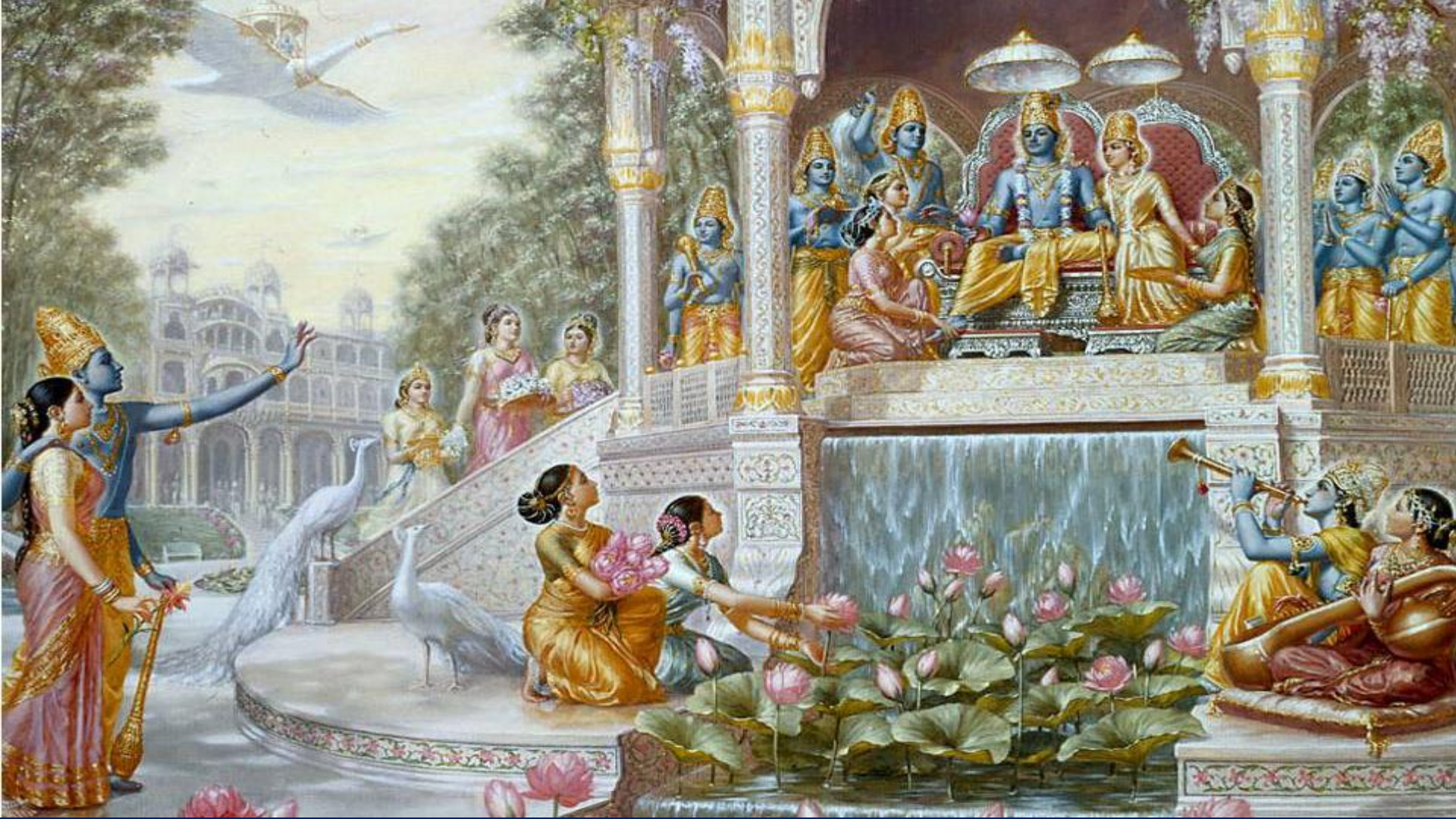












# EVERY Jiva has sambandha with Krishna..







# Spiritual world is like 4 level compartments

Goloka Vrindavan (Madhurya)

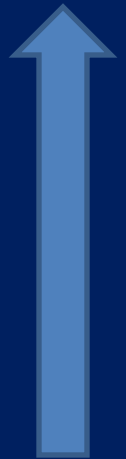
Topmost

Madura (Vatsalya)

Dwaraka (Sakhiya)

Vaikunta (Dasya)

Bottom





# Vaikunta (Dasya) – Highest Destination for all 4 paramparas



LORD BRAHMA



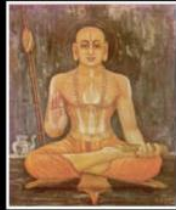
SRI LAXMIJI



LORD SHIVA



4 KUMARS



MADHVACHARYA



RAMANUJACHARYA



VISHNUSWAMI



NIMBARKACHARYA



...sam evāgre  
...the Personality of Godhead, who was smiling  
...to Krishna, when there was nothing but "Kṛpā"  
...from the material nature, the world of the  
...That which you see here is also 1, the  
...of Godhead, and also  
...the other names will  
...Personality.



Goloka Vrindavan

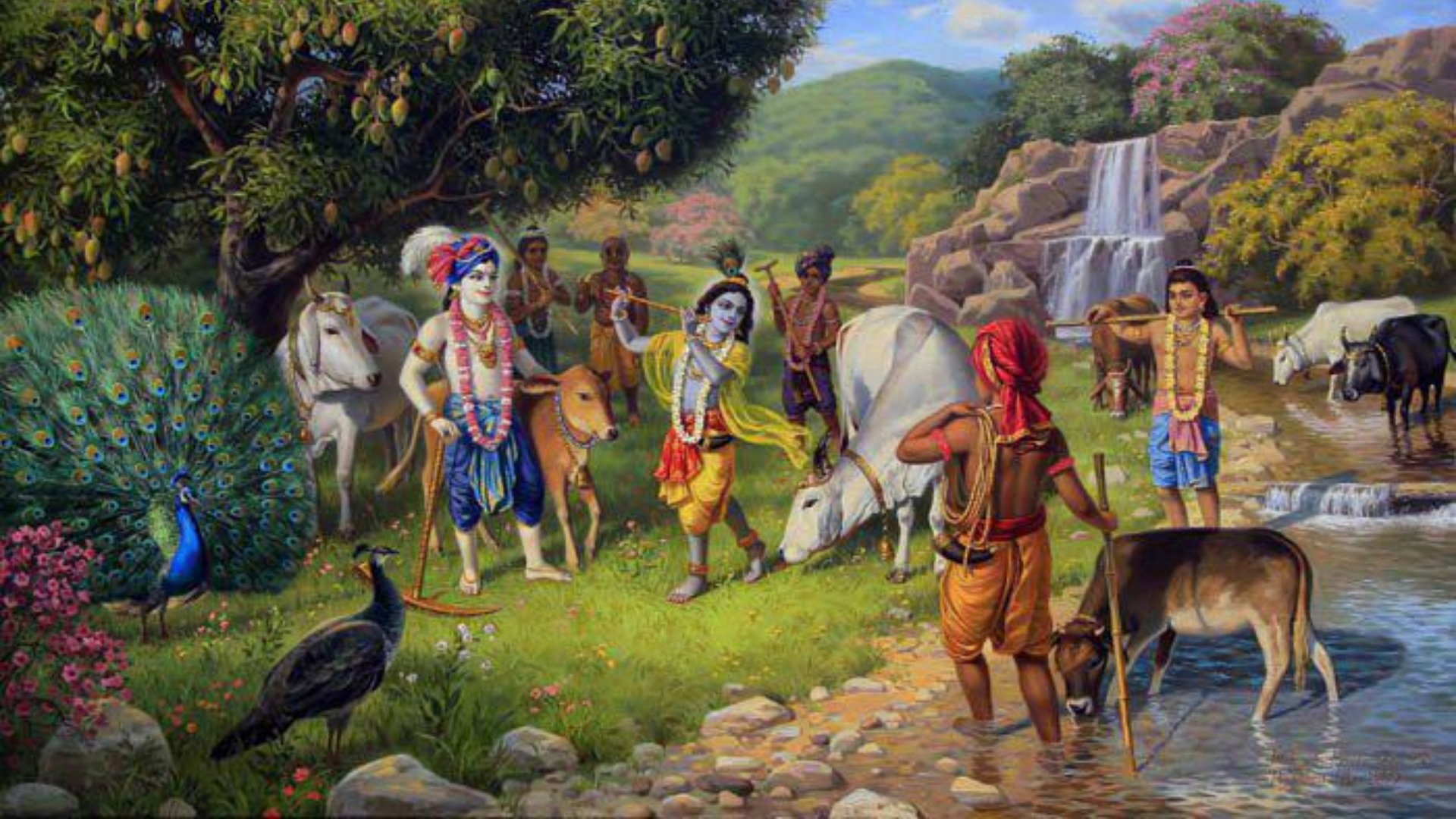
Madura

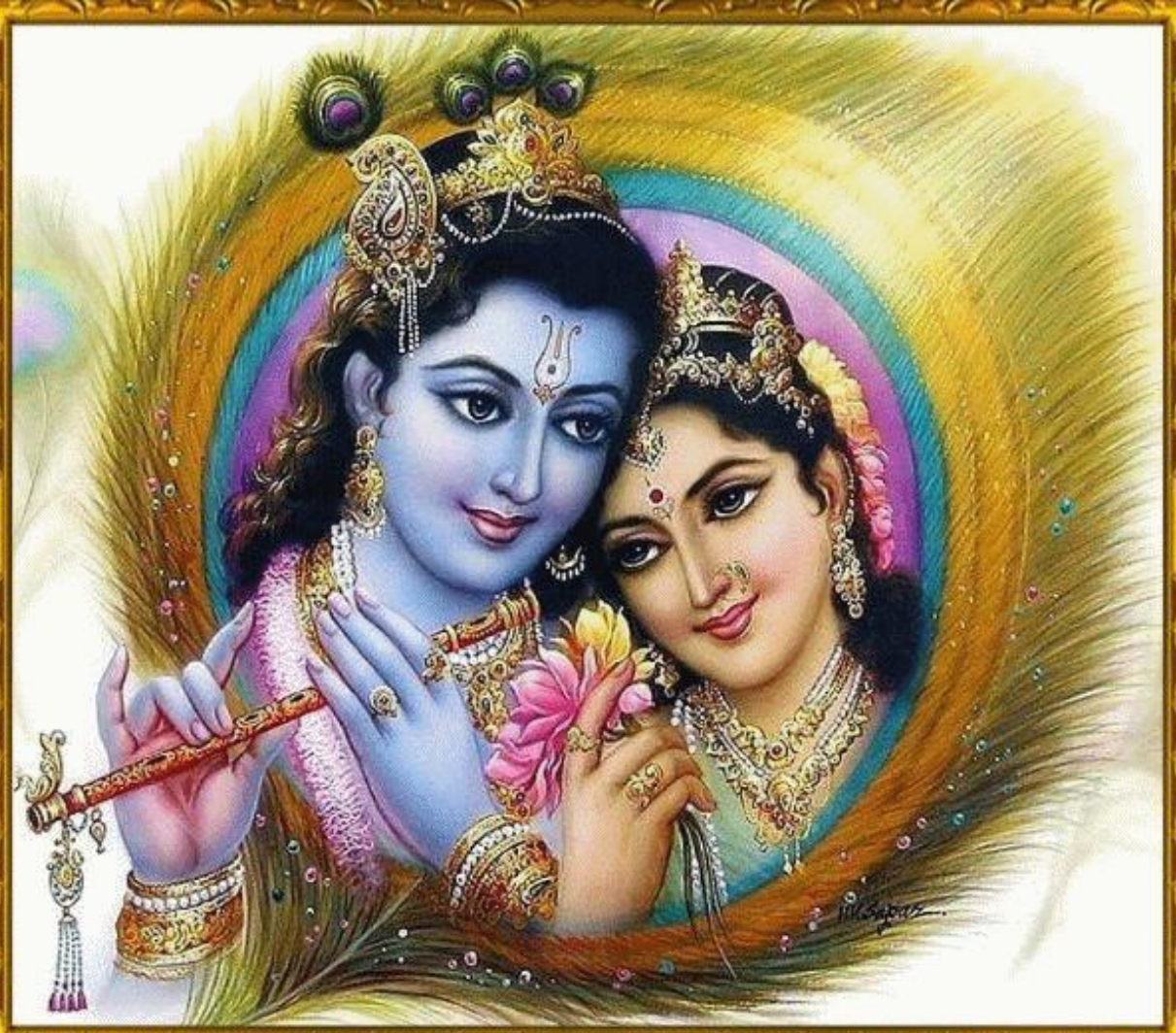
Dwaraka

Vaikunta

# Goloka Vrindavan – The Purest of Purest



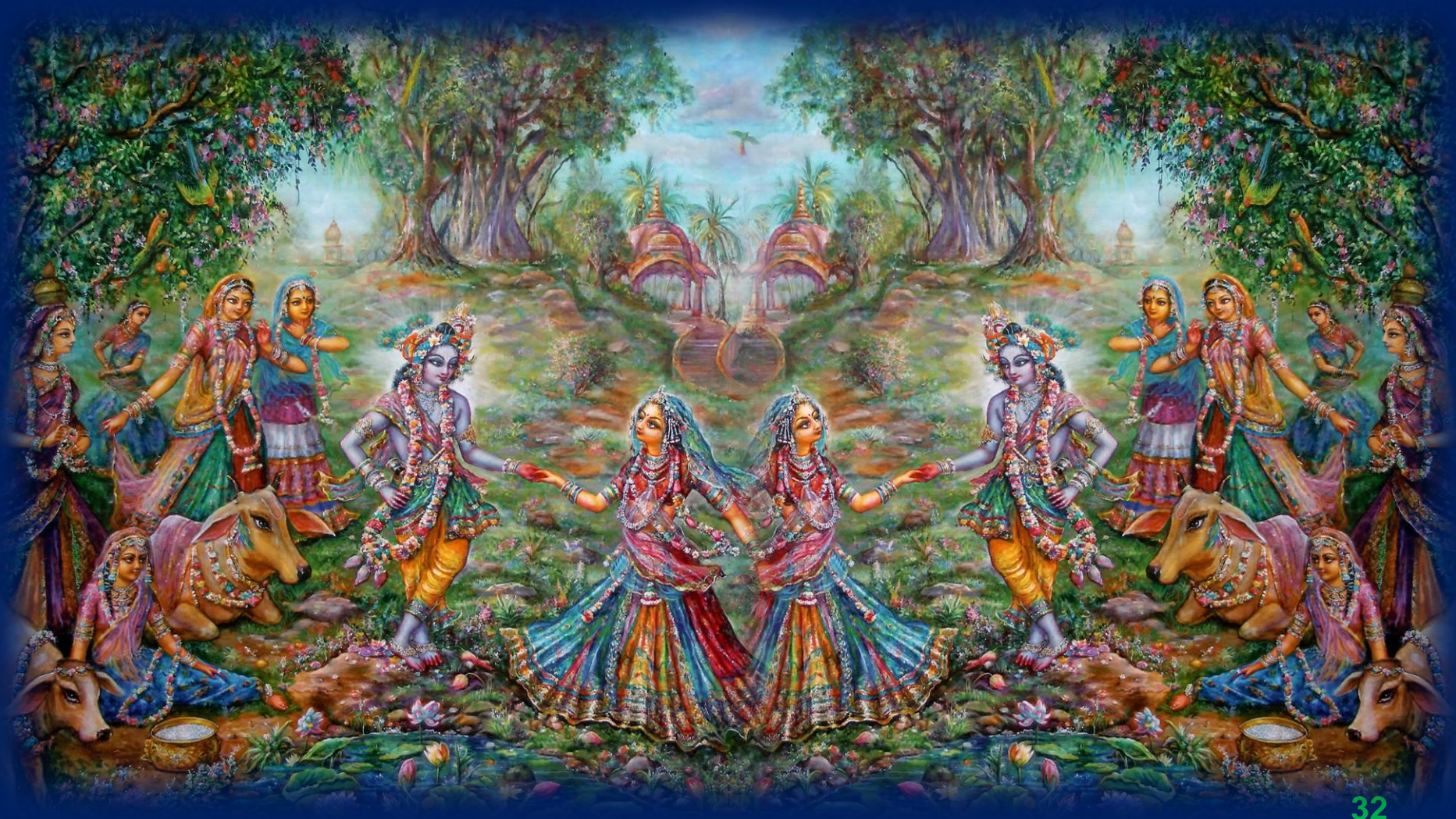




Vrindavanam parityajya krishna  
padam ekam na gacchet

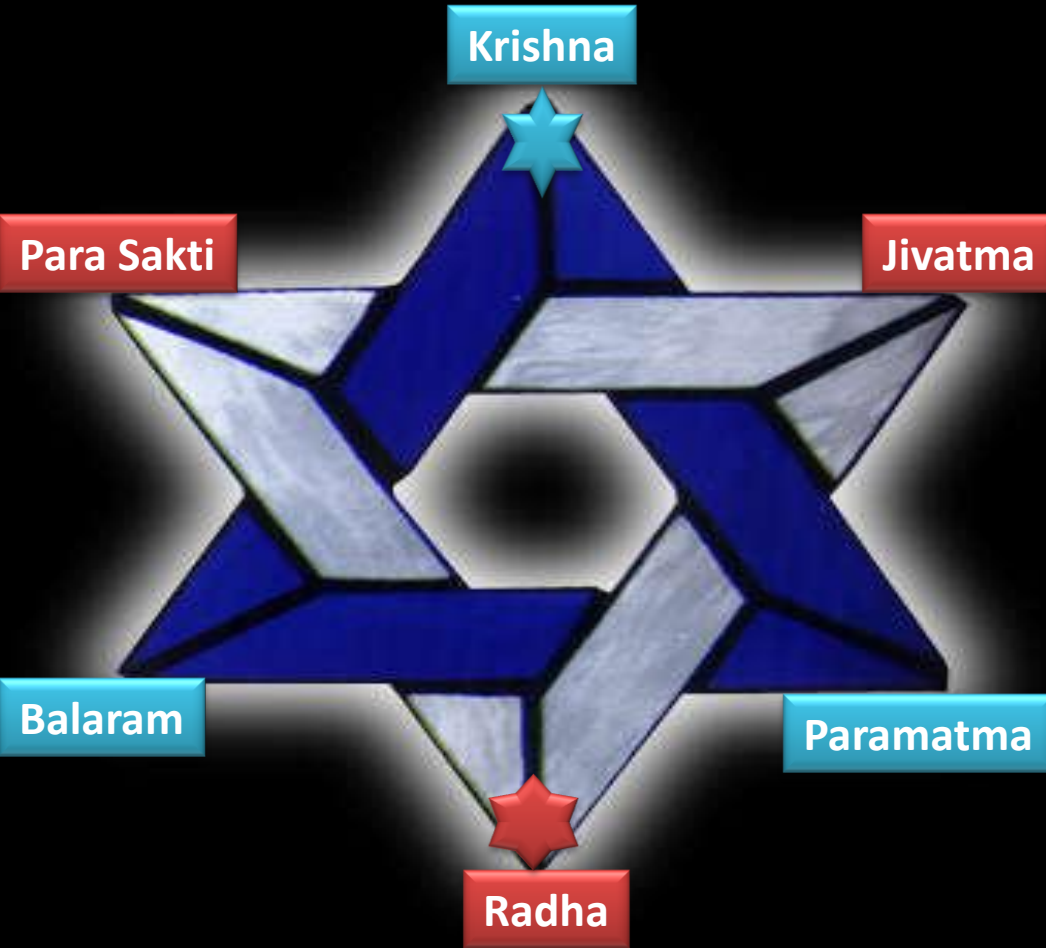
... (SB, CC, HB, ..)

“Sri Krishna never ever leaves Vrindavan – not  
even a single step”





## Kind of Star of David?



Krishna  
Balaram  
Paramatma

Radha  
Sakti  
Jivatma

# Primary Expansion

Svayam Bhagavan  
Sri Krishna



Goloka Vrindavan



Balaram

Swaupa

Radha

Sakti



Ādi Catur Vyuha  
(1<sup>st</sup> Quadruple Expansion)

Madura &  
Dwaraka

Balaram



Vasudeva



Moola Sankarshan



Pradyumna



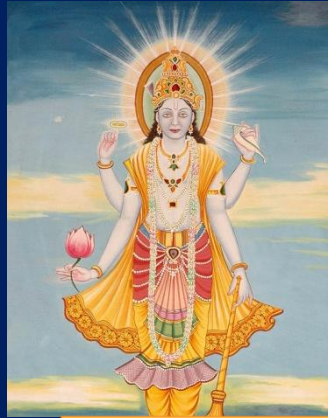
Anirudha



# The 1st Quadruple expansions take further expansions...



Vasudeva



Sankarshan



Pradyumna



Anirudha



Example: Rama Avatar

So, Lord Rama is an expansion of an expansion of expansion of Krishna

Dvitya Catur Vyuha  
(2nd Quadruple Expansion)

Balaram

Like carbon  
copy of 1st



Vaikunta

This is Lord Narayana



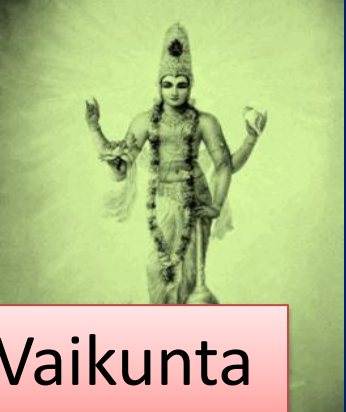
Vasudeva



Maha Sankarshan



Pradyumna



Anirudha

Resides out of main Vaikunta

# The 2nd Quadruple expansions (from vaikuntha) take further expansions...



Kāranodakasāyi Vishnu    Vaikuntha



Vaikuntha

Garbhodakasāyi Vishnu    Ādi Seshha

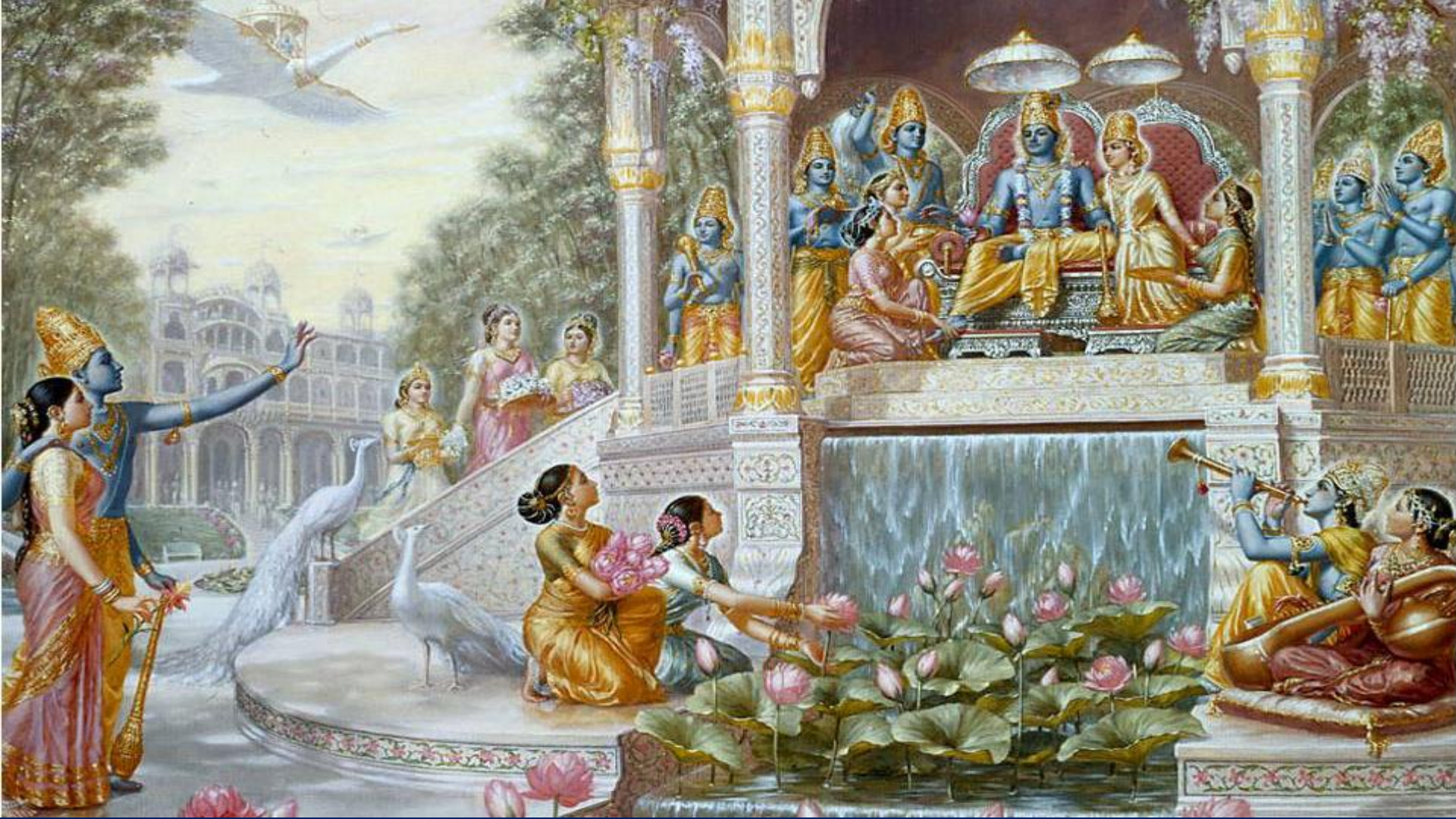


Vaikuntha

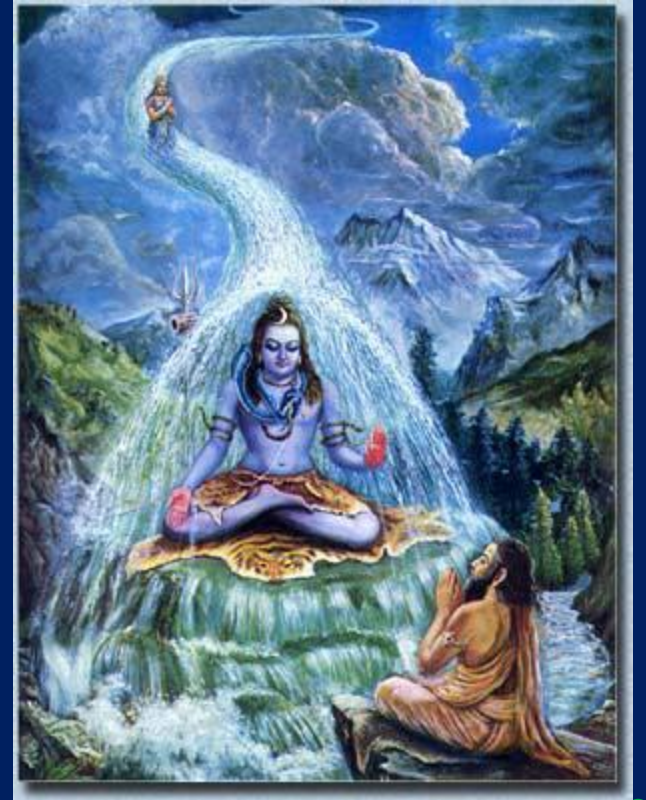
Kshirodakasāyi Vishnu







From the 2<sup>nd</sup> Quadruple expansion comes so many unlimited expansions..



# If we see the Overall Structure of Management...

Krishna – Owner & President

Balaram – Managing Director

Rama, and all Avatars – Board of Directors

Shiva, Durga, Saraswati, Kubera, Ganesh, Indrda, Chandra,  
etc. – All, Managers

Shiva – Chief Executive (CEO)

Brahmaji – General Manager

Kubera – Finance Manager

Saraswati – Education Manager

Ganesh – Obstacle Relief Manager

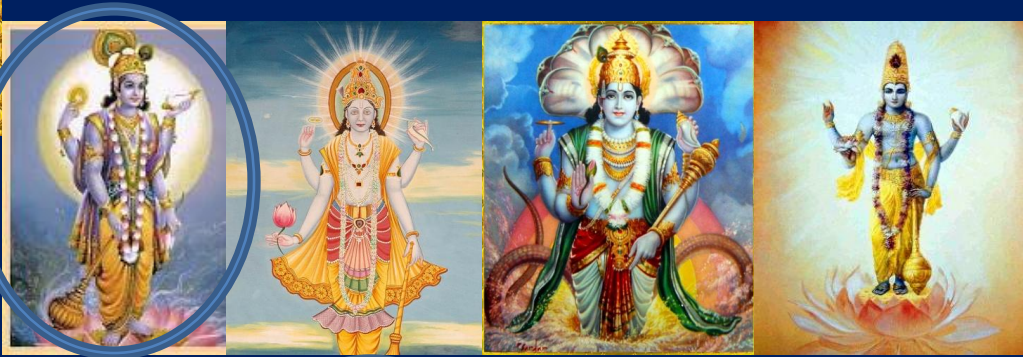
.. and so on..



Goloka Vrindavan

# Who is original and Who is not?...

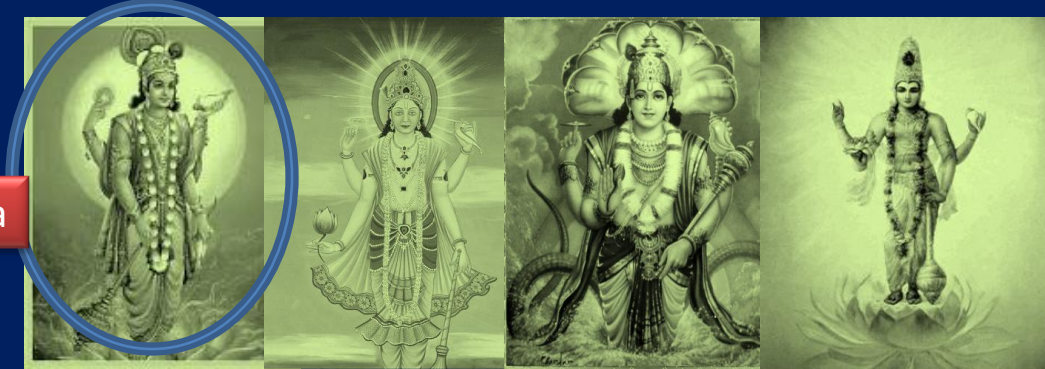
Madura/  
Dwaraka



Saketh



Vaikuntha



Goloka Vrindavan



Yashoda  
Nandan

Madura



Devaki  
Nandan

Dwaraka

Vaikuntha



No  
Nandan!



Yashoda  
Nandan



Devaki  
Nandan





Gopi Gita by Gopis to Krishna!



Yashoda Nandan

# THE Bhagavad Gita

The Divine Song of God



Sung by Krishna for others!



Devaki Nandan

## Devaki Nandana

Majestic, Diamond, Shanku

Gita, Killing Daemon

Most Opulent

Fearful

Reverence & Respect

Belongs to Vidhi Marga

## Yashoda Nandana

Cowherd, Peacock, Flute

Gopi Gopa Leela

Simple

Controlled by Love

Sweet & Intimate

Belongs to Raga Marga



# Fear of God vs Love of God

Most of the religions teach: Fear of God

Eg: Christianity, Islam, Hindus.. Most religions

This is rudimentary

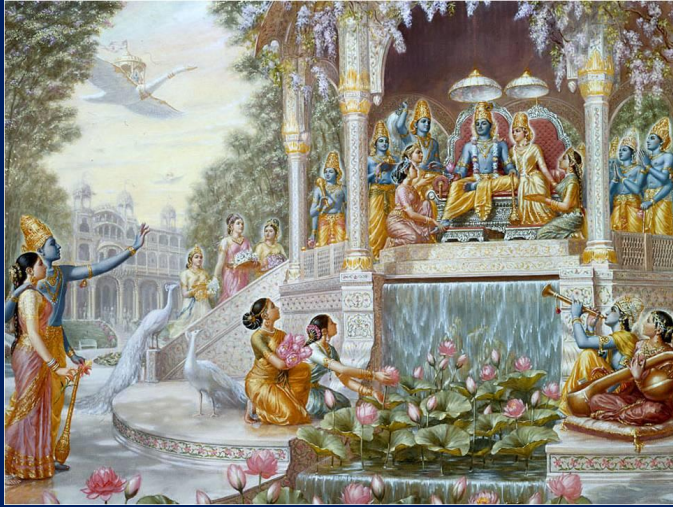
Instead, we should love God

When we hear about Him, LOVE should come

We are not criminals.!

We are His own children!

# Vaikuntha



Discipline! Strict Discipline!!  
Laxmi, all serving  
Predominant: Dāsa Bhava  
Some Fear of God

# Vrindavan



Freedom  
Dancing  
Singing  
No Rules!  
Fullest Bliss! Ever Increasing!

# Relative Bliss in Spiritual World

Brahman

Tiny drop of Ananda

Vaikunta

Cups of Ananda

Dwaraka

Drums of Ananda

Madura

Lake of Ananda

Gokola

Unlimited Ocean of Ananda

Svetadwip

Unlimited Ocean of Ananda

# Which Nandana do you like?



Yashoda  
Nandana?

OR



Devaki  
Nandana?

# What is required to reach Yashoda Nandan Krishna?

Can we get Him by:

Ashtanga Yoga?

Meditation?

Karma Yoga?

Jnana Yoga?

Bhakti Yoga as per Gita?

What do you need?

And what about reaching Vaikuntha?

# On the fly sloka)

Karma Kānda Jnāna Kānda  
Kevala Viṣera Bhānda  
Amṛta Baliyā Yerā Khāya

.. Narottama dasa Thakura



“Karma, the fruitive activities and Jnana the speculative knowledge are as POISONS for they lead us away from Pure Bhakti..”

To get Pure Bhakti

# Four Main Rasas (of twelve)

1. Sānta Rasa
2. Dāsyā Rasa
3. Sakhya Rasa
4. Vatsalya Rasa
5. Mādhurya Rasa

# 1. Sānta Rasa

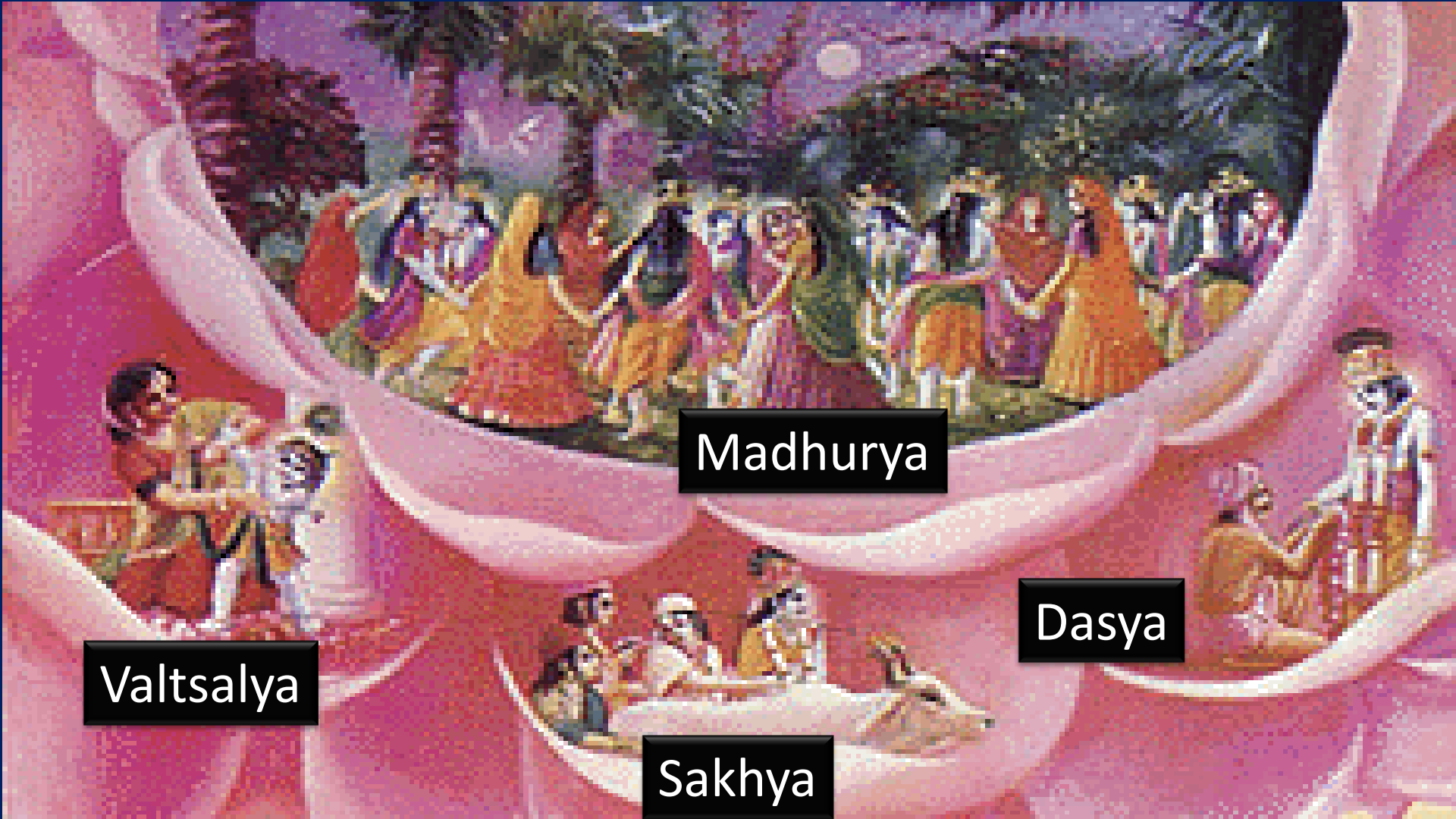
Bhishma Dev

Prahlad  
Maharaj

....







Madhurya

Valtsalya

Dasya

Sakhya

# Rasas - Gaurava & Visrambha - Examples

## Gaurava

## Visrambha

Dasya

Hanuman

Ratrak, Patrak,..

Sakhya

Arjuna

Subala

Vatsalya

Devaki

Yashoda

Madhurya

Rukmini

Gopis

## 2. Dāsyā Rasa

Gaurava Dāsyā



Visrambha Dāsyā



# 3. Sākhyā Rasa

Gaurava Sākhyā



Visrambha Sākhyā



## 4. Vatsalya

Gaurava Vatsalya



Visrambha Vatsalya



# For Yashoda, Krishna is an Ordinary Child!

trayyā copaniṣadbhiś ca  
sāṅkhya-yogaiś ca sātvataih  
upagīyamāna-māhātmyam  
harim sāmānyatātmajam ... S.B. 10.8.45



“The glories of the Supreme Personality of Godhead are studied through the three Vedas, the Upaniṣads, the literature of Sāṅkhya-yoga, and other Vaiṣṇava literature, yet mother Yaśodā considered that Supreme Person her ordinary child.”

# D-48.1



Yaśomatī-nandana, vraja-vara-nāgara,  
Gokula-rañjana kāna  
Gopī-parāṇa-dhana, madana-manohara,  
Kāliya-damana-vidhāna

..... (Yaśomatī)

Amala harināma amiya-vilāsā  
Vipina-purandara, navīna nāgara-vara  
Vaśśī-vadana suvāsā

..... (Yaśomatī)

Vraja-jana-pālana, asura-kula-nāśana  
Nanda-godhana-rākhawālā  
Govinda mādharma, navanīta-taskara,  
Sundara nanda-gopālā

..... (Yaśomatī)



# D-48.2

*Yaśomatī-nandana, vraja-vara-nāgara,  
Gokula-rañjana kāna  
Gopī-parāṇa-dhana, madana-manohara,  
Kāliya-damana-vidhāna* ..... (Yaśomatī)



*Yāmuna-taṭa-cara, gopī-vasana-hara,  
Rāsa-rasika, kṛpāmaya  
Śrī-Rādhā-vallabha, vṛndāvana-naṭavara,  
Bhaktivinoda-āśraya* ..... (Yaśomatī)



# 5. Madhurya

Gaurava Madhurya

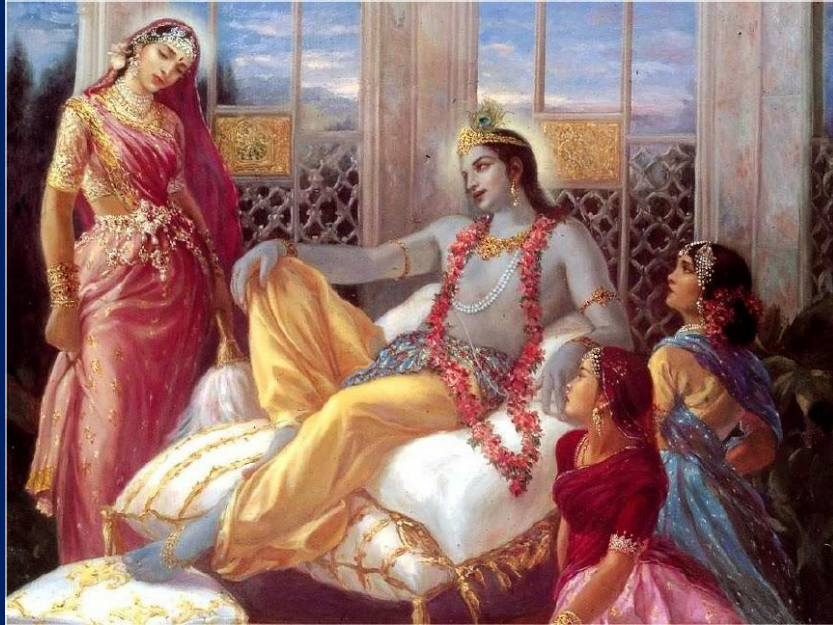


Visrambha Madhurya



# Madhurya

## Gaurava Madhurya



## Visrambha Madhurya



# How difficult is to get to the Spiritual Worlds?

**Brahman** – Easy (Jnani and Yogi)

**Vaikuntha** – Difficult (Dasya)

**Dwaraka** – More Difficult (Sakhya)

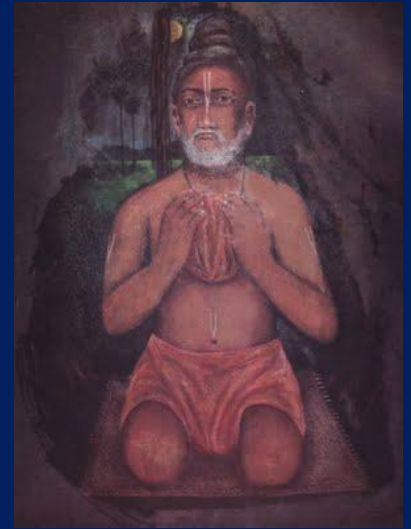
**Madura** – Very difficult (Sakhya)

**Goloka** – Almost Impossible!

## How can we get to Goloka?

ONLY by the mercy of Sadhus – Pure Devotees of Krishna!

sādhu-sanga sādhu-sanga  
sarva-śāstre kaya  
lava-mātra sādhu-sange  
sarva-siddhi haya .... (CC Madhya 22.54)



“Simply by associating with a pure devotee, one becomes wonderfully advanced in Kṛṣṇa consciousness and obtain complete spiritual perfection!.”

## Nine angas of Bhakti

Sravanam kirtanam visnoh  
Smaranam pada-sevanam  
Arcanam vandanam dasyam  
Sakhyam atma-nivedanam ..... (S.B. 7.5.23)

[The nine processes of bhakti are: Hearing, chanting, remembering, serving His lotus feet, worshiping, offering prayers, being a servant, being dear, and offer ones soul to the Lord. ]



Lord Caitanya is  
the Yuga Avatara  
for kali Yuga  
inaugurating the  
Nama Sankirtan!

He is Prema  
Purushottama

(Lord Rama is  
Maryada  
Purushottama)

O Gaurangaa! O Krishnaa Gaurangaa  
Sri Caitanyaa Gaurangaa .... (O Gauranga)



Sarva Raksha Devane, Saci Suta Baalane  
Svarna Deha Rupane, Simha Raaja Garjane .... (O Gauranga)

Theena Da Yaalane, Taara Mantra Devane  
Deva Deva Devarum, Pottum Para Moolame .... (O Gauranga)

Nama San Keertanam, Nagara Nal Naatiyam  
Vaana Mazhai Pol Kangal, Pongum Thiru Kolame .... (O Gauranga)

Raja Su Sundaraa , Ramya Rupa Shobanaa  
Radhaa Krishnaa Samgata, Prema Dhaana Devataa .... (O Gauranga)



# End of Episode



**THANK YOU!**